

Vibraphone and Marimba Masterclass

Technical Basics:

Four Mallets Techniques
The Burton Grip

Phrasing:

Pedaling, Dampening
Sticking Concepts: single and double strokes

Practicing:

Start practicing
How to practice scale and arpeggios

Studying tunes:

Form and Phrases
Rhythm
Dynamics and Nuances

Introduction to improvisation (basic concepts):

Improvising with one scale over a rhythmic ostinato-pattern
Improvising over a tune
Free impro